A drawing of a house

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**Open 2025**

08/03/25 – 04/05/25

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The theme for this year’s Open Exhibition is ‘Space’ which will coincide with the display of Susan Williams Ellis’s work in the drawing room. You are free to interpret the theme in whatever way you like

Prizes

**People’s Prize –** Announced 25/04/25

**£500**

The people’s prize is awarded to the artist who wins the most votes from the public during the period of the exhibition.

**Emerging Artist –** Announced 08/03/25

Includes:

1. An exhibition in September the following year, 2026
2. £500 Funding towards materials, framing, delivery of work etc
3. Support leading up to the exhibition
4. Advertising
5. Launch

An emerging artist is defined as somebody with less than 5 years experience of exhibiting in galleries. It is open to people of all ages. If you would like to be considered for this prize, please tick the box

Specifications

Submit two pieces only

Entry Fee £10 x 1 Piece

£15 x 2 Pieces

2D

All media welcome. There is no limitation in terms of size, but space inside the building is limited and the competition is fierce, so room for very large pieces is limited.

3D

Indoors - no larger than 1m Square, please take into consideration size of the doorways.

Outdoor - No size limitations

Video

Up to two video pieces of no more than ten minutes each can be submitted.

**Important dates**

|  |  |
| --- | --- |
| Open Call deadline | 12/01/25 |
| Successful candidates will be notified by | 02/02/25 |
| Delivery of Work | 18/02/25-21/02/25 |
| Exhibition launch and prize giving for emerging artist | 08/03/25 |
| Peoples Prize winner Notified | 25/04/25 |
| End of Exhibition | 04/05/25 |
| Collection of work | 05/05/25 – 09/5/25 |

**![A white rectangular object with black border

Description automatically generated]()**Please tick the box if you do not wish to be added to our mailing list (we will not share your details with anybody else).

**![A white rectangular object with black border

Description automatically generated]()**Please tick the box if you do not wish for your work to be used for advertising and promotion of the 2025 open exhibition

**2025 Open Exhibition - Application Form**

|  |  |
| --- | --- |
| Name |  |
| Email |  |
| Phone |  |
| Website |  |
| Address |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Title 1 |  | | | |
| Medium |  | | | |
| Size including frame | Height cm | Width cm | | Depth cm |
| Video: duration of film: | minutes | | seconds | |
| Price including commission: |  | | | |
| Short statement about your piece: |  | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Title 1 |  | | | |
| Medium |  | | | |
| Size including frame | Height cm | Width cm | | Depth cm |
| Video: duration of film: | minutes | | seconds | |
| Price including commission: |  | | | |
| Short statement about your piece: |  | | | |

**Terms and conditions of submitting an application**

**Commission, Sale and Insurance**

Oriel Brondanw charges a commission of 35% on all works sold in the exhibition.

The artist is responsible for insuring their own work.

There is no need for the work submitted to be available for sale. Note NFS (not for sale) on the form in that case

**How to Apply**

* Send good quality JPEG images of your art submissions, along with the details on page 1 and 2 of this form to: **sian@susanwilliamsellis.org**
* Note **‘Open Exhibition 2025 Application’** in your subject line.
* The name on the JPEG file must match the name on the Application Form.
* You may send a filesharing link such as WeTransfer or Dropbox for the JPEGS, but the above naming terms must be adhered to
* Video files: you may present up to two video files of no more than ten minutes in duration

**Selection Process**

Applications will be reviewed by a selection panel. If your application is successful, you will be informed of that decision. Unsuccessful applicants will also be informed of the panel’s decision but Plas Brondanw shall not enter into any discussion regarding the works nor of the selection panel’s decision and reasoning.

**Displaying Work for the duration of the exhibition**:

Work submitted for the exhibition must be available for the duration of the exhibition. (8th March 2025 until 4th May 2025)

**Delivery and Collection of Work**

The Work/Works must be ready to install at Plas Brondanw on the date(s) agreed. Work must also be un-installed and collected on the specified dates.

**Transport to / from Plas Brondanw**

The artist is responsible for packing the work and for all the costs and transportation of the work to/from the gallery.

**Presentation of the work**

* We ask that all selected works in any medium, are presented in a professional manner.
* We also ask that all framed works are fitted with **D-Rings – located 10cm**
* from the top of the frame on both sides to ensure that the work is installed securely.
* If, for any reason, the work after being presented, is judged by Plas Brondanw to be unsuitable for display, Plas Brondanw reserves the right to refuse any such works without having to give a reason.

**Payment methods**

On-line: [BACS]

Use ‘YSWEF’ in the payee box

Reference: *Applicant’s name* + PB Open 2025

Account: YSWEF [Ymddiriedolaeth Susan Williams Ellis Foundation]

Sort code: 40–37–13

Acc no: 02010100

Bank: HSBC, 62 High Street, Porthmadog LL49 9LN

Cheque: YSWEF [Ymddiriedolaeth Susan Williams Ellis Foundation]

Cash or card payment accepted on site

**Enquiries:**

Plas Brondanw, Llanfrothen, Penrhyndeudraeth LL48 6SW

sian@susanwilliamsellis.org / 01766 770590 / www.plasbrondanw.org

Ymddiriedolaeth Susan Williams-Ellis Foundation: Rhif Elusen/Charity number: 115823